

34th Salon of Architecture (28th March – 30th April 2012)

Museum of Applied Art

Vuka Karadžića Street No 18, Belgrade

The Jury of the 34th Salon of Architecture:

Vladan Djokić, chairperson

Maria Hellstrom Reimer

Vladimir Lojanica

Vasa J. Perović

Ajla Selenić

has granted the following awards and recognitions:

Grand Prix of the Salon to

Dejan Miljković, Jovan Mitrović and Branko Pavić

for the *Nebojša Tower* and the part of the riparian wall of the Belgrade Tower
for

their contribution to accessibility and approachability of cultural heritage to contemporary functional requirements in terms of revitalization, conservation and adaptation of monuments of culture into museums and cultural centres, manifest as interaction of research and creative practice in the field of architecture and artistic shaping of space.

Awards in “Architecture” category to

Branislav Mitrović and Jelena Kuzmanović

for the family home in the Kosta Vojinović Street in Belgrade
for

their innovative creation manifest in deliberate and consequent architectonic language, successfully solved volume in a limited space, based on ecological and technological principles and use of natural materials adjusted to weather characteristics of the environment.

Awards in “Architecture” category to

Milenija Marušić and Darko Marušić

for the *Plava Ptica* Kindergarten (complex establishment for children) in Belgrade
for

the wholeness of the project and coherent programme interaction of the exterior, interior and the surroundings having authentic relation towards its context, created by the same authors several decades before.

Awards in “Architecture Projects” category to

Mihajlo Timotijević and Miroslava Petrović-Balubdžić

for the Project of the *Senjski Rudnik* Industrial Heritage Park in vicinity of Despotovac
for

contribution to the reinterpretation of heritage by retrieving authentic elements in form and material as well as by introducing accompanying elements of contemporary design in

conversion of one of the oldest industrial complexes in Serbian into a unique open space museum which would preserve the permanent outlook of the authentic environment.

Awards in “Architecture Projects” category to

Mirjana Berkeš and Zorana Marković

for the reconstruction project of the Lock *Sebesfok*, Beždan

for

confirming the statement that architecture is universally applicable even in shaping of infrastructure objects, for their innovative and deliberate proposal for the reconstruction of the Sebesfok Lock that should point out the character of an infrastructure object in its natural environment.

Awards in “Guest to the Salon – Works Abroad” category to

Ana Džokić and Marc Neelen-u (Stealth.unlimited) with

María Camila Vélez and Yesenia Rodríguez, Juan Esteban Sandoval and Alejandro

Vasquez Salinas (el puente_lab) – with participation of students of the Faculty of

Architecture, Universidad Nacional de Colombia, Medellín (Jorge Alberto Arango, Cesar

Augusto Muñoz Toro, Jenny Paola Sierra, José León Gómez, German Tamayo)

for the Cultural and Development Point No. 1 favela Moravia, Medellín Colombia

for

the ability to conceive adequate programme and structure solutions as well as for their full implementation and realization contributing to the improvement of the quality of life of a local community in Medellín favela, Colombia.

Awards in “Interior” category to

Dragana Stevanović and Oliver Stanković (Studio C)

for the Working Atelier *Studio C*, Francuska Street 12, Belgrade

for

the functional and communicative solution of the interior emanating balance and unpretentiousness simultaneously following historic traces of its context.

Awards in “Publications” category to

Marija Josifovski and Olivera Stanković

Author's Attitudes of the Architect Mustafa Musić

for

critical reviewing and evaluation of the opus of Mustafa Musić, one of the most significant contemporary architects in Serbia by applying scientific methodology in research of the architectural and urban design created by the new concept of doctoral studies at the Faculty of Architecture in Belgrade.

In Belgrade, 28th of March 2012