Report of the Jury of the 36th Salon of Architecture

Jury of the 36th Salon of Architecture consisting of:

Aleksandar Bobić, chairperson
Aleksandar Keković
Tanja Manojlović
Bojana Pejić
Milorad Vidojević

The Jury of the 36th Salon of Architecture noted that there were 264 works applying for this year's Salon within all the categories. The Jury decided that 114 works deserve to be included in the official selection and that 77 works from 9 categories were eligible for awards. In the selection and assessment process of the works applying, the Jury was guided by aspects of the new which would mark the architectural creativity contained in the current context of the work, as well asby the place, role and importance of an achievement not only within the frames of architectural practice but also in relation to Art, Politics, Science, and Love like Alain Badiou's truth procedures.

The Jury of the 36th Salon of Architecture awards the following commendations, acknowledgments and prizes:

Grand Prix of the Salon

Goes to the authors Milan Đurić, Aleksandar Vuja and Milka Gnjato
for their Combined Children's Institution "Tesla – Science for Life" realized in the Block 67 in New Belgrade.

> The authors experiment with both the context and the location –in this case with the area where two New Belgrade matrices are confronted. The skillfully used procedure "the object varies and the context follows it" brought about development of a building merging from a town concept. Careful and precise closure towards the street with the arched doubled perforated facade canvas and opening of the cubic screen to the inside of the housing development make the object articulated as a scene for a pair, something like Love in the sense of truth procedures. Spatial organisation is consequent and fully subordinated to the specific programmatic requirements and standards of contemporary education of children. The authors have consequently applied the energetic efficiency standards in the same time skillfully preserving the perception quality of the object itself and its esthetic contribution to the context. All this taken together places this object within the frame of the newand as such makes a breakas to the current state of affairs.

Award within the category "Architecture"

Goes to the authors Lazar Kuzmanov and Miljan Cvijetić
for their Residential Building in No 8, Vase Stajića Street in Novi Sad.

Authors experimented with the object itself applying variations of visual and spatial superpositions in order to articulate the facade canvas as a steady and defined item in opposition to an“unstable“ context. The result of this superposing process is present in the incidence of a powerful visual expression achieved on the forefront of this object which is interpreted as a mathematical proportion. Spatial organizaton of the object is explicit and simple. The authors define the entering part by emphasizing the concept of a pillar and the related beam. The contribution of this object lies in rejecting the idea of integrity as a starting point for architectural creation.

Award within the category “Guests of the Salon - Achievements Abroad“

Goes to the authors Branislav Mitrović, Ognjen Krašna and Siniša Tatalović
for the Administrative Building of the Company “Hidroelektrane na Drini” a.d. created in Višegrad, Republic of Srpska (Bosnia and Herzegovina).

The authors experiment with the context i.e. with the river Rzav bank and Andrićgrad settlement producing ambivalent effectto the front and the rear facade. As for the river Rzav the authors apply the procedure “the context is stable and the object follows it“. When Andrićgrad is concerned the opposite procedure of “the context is varying and the object follows it“ is implemented. The result of this superposing can be seen in the articulation of the stone facade leaning on the stone bank of the river Rzav i.e. in skillful combination of wooden and concrete elements facing the settlement itself. Importance of this object lies in the affirmation of a public space as topic (a market, roofed space and footbridge) which together form one body regardles of object’s purpose. The authors are precise in the articulation of the inner spatial organization and in treatment of the elements of the interior. Significance of the object lies in the consequent architectural expression which can be interpreted as a clear distinction in relation to the controversial architectural-urbanistic concept of the Andrićgrad settlement.

Award within the category “Architecture – Urbanism“

Goes to the authors Zoran Lazović and Vladan Đokić
for the Residential Area created in Gostivarska Street in Belgrade (Voždovac Municipality)

The authors experiment with the location and the context of the Voždovac Municipality still adjusting to the very elaborate topographic features of the location and applying the procedure “the object varies and the context follows it“ . The result is a cascade of pitch-fork shapes of objects which then adjust to the urban landscape of the Municipality. Although we have here a case of a non-profit housing building the authors successfully provided necessary conveniences and used precise and applicable procedures to provide natural ventilation and appropriate level of

insolation. Spatial organization of appartments is accurate and simple in full compliance with the dignity of living. The value of this settlement area can be assessed from the message that thanks to the knowledge and meticulousness it is possible to create adequate and humane living space regardless of how difficult the conditions and building requirements may be.

Award within the category "Interior Design"

Goes to the authors Iva Bekić and Tamara Popović
for the creation of "IoI! pantheon" – Interior of the Salon and Belgrade offices of the Zurich-based magazine "Camenzind"

The authors explore a curved form through the procedure "variant in a varying context" in order to achieve a different effect. The concept of the Roman Pantheon was creatively taken over and the picture was skillfully manipulated on the visual level and the concave turned into the convex in the sense of space. Using the minimalistic concept in solving the interior design issues the authors have achieved a high level of spatial organization adequate to the programme. Contribution of this project lies with precise and adequate intervention that brought high visual and functional qualities.

Award within the category "Experiment and Research"

Goes to the authors Branko Stanojević and Milena Strahinović
for their research and experimenting project titled "Border, visual monument to the victims of deception" at the Šepak border crossing by Loznica.

The authors consider the issue of political border as contrasted to the river Drina i.e. to a line on the level of a landscape. The authors explore the changeability and temporariness of the border issues in a short and recent period. In this context the authors investigate the bridge on the Drina River by implementing the procedure "the object is reduced up to the point of disappearing and the context does not change". By using the concept of de-materialization the authors have achieved a strong visual effect of "discontinuation". The significance of this project lies in the definite and unambiguous spatial exploration of the political within the frame of the public sphere with the aim to tackle the past.

Acknowledgment in the category "Architecture"

Goes to the authors Igor Marić, Božidar Manić and Ana Niković
for the Chapel created in the New Cemetery in Baroševac near Lazarevac

The authors explore the form itself in order to achieve a spatial organization articulation and visual unity of something which assumes discontinuation. Using

traditional elements of sacral architecture the authors develop details in a modern way still controlling the monolithic features of the form as one body. It is the skillful combination of basic elements of architecture and modern interpretation of details through combination of traditional building materials that makes this work valuable.

Acknowledgment in the category "Architecture projects"

Is given to the author Mihailo Timotijević
for the reconstruction project "Trušnice" in the village Kremna by Užice and its transformation into a segment of the Forestry Museum.

The author explores a programme with regard to specific requirements related to the preservation of technology as part of industrial heritage. Applying the concept of minimalism, the author asserts the atmosphere of material work *per se* and formulates the museum issues not only as safekeeping of artefacts but placing them within the cultural and intangible aspect of work and creation. The author does not ask "What is this?"His principal question is "What this can be?" which makes this project contemporaneous. This is a contribution to the affirmation of neglected and marginalized objects of industrial heritage which is also the affirmation of the time and enthusiastic work focused on the purpose of the Good.

Commendation in the category "Publications"

Is awarded to the authors Aleksandar Vuja and Vesna Mila Čolić Damjanović
for the book "Instant Town. Architectural Essays" published by the Faculty of Architecture, Belgrade University, 2013

In a comprehensive way the authors discuss modern phenomena and the context of post-industrial towns. Most explicitly the authors formulate themes related to the phenomenon of the new urban reality, philosophy of a territory and architectural experiment as intrinsic elements of innovation. In a complex way the book highlightsthe incidence and repercussions as to the programme and contents of a town per se, hybridity and new technologies, experimenting within a new reality of practice up to complete disappearance of towns. The book will be a valuable contribution to master degree students but also when theoretical practice of reading and understanding a town and of building is concerned.

Commendation in the category "Architectural Critique"

Is awarded to the author Ljubica Slavković
for her paper "Searching for Transparency. Fight for the Belgrade Project of Zaha Hadid's Studio" published in the magazine "Camenzind"

The author introduces the issues related to the project of Zaha Hadid for the Beko Building in Belgrade to the public sphere in an open and distinct way. Most skillfully and accurately the author formulates the political and economic context of the

location and of the project confronting it with the current social, historical and urban context. The work excels for the minuteness and objective presentation of the arguments thus differing from the current discourse of the so-called constructive critique.

Commendation in the category "Architectural Photography"

Is awarded to the author Dejan Mitrović
for the photograph of the Sports and Recreation Centre "Milan Gale Muškatirović"

The author uses photographing technique to represent both the interior and the shape configuration of the object in definite and distinctive way. Establishing double symmetry by using reflection in a water mirror the author is successful in highlighting the specific features of the object. The contribution is seen in the clear presentation of an architectural achievement which makes this photograph part of the relevant documentation related to the object.

In Belgrade, 26th of March 2014

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