

Report of the Jury of the 38th Salon of Architecture

Jury of the 38th Salon of Architecture consisting of:

Milan Vujović, Chairperson

Miodrag Mitrašinović

Natalija Ristanović

Branko Stanojević

Tatjana Stratimirović

The Jury of the 38th Salon of Architecture noted that there were 230 works applying for this year's Salon within all the categories. The Jury decided that 109 works deserved to be included in the official selection and that 83 works from 6 categories were eligible for awards. In the selection and assessment process of the works applying, the Jury was guided by the 38th Salon of Architecture topic – OPEN.

According to the aforementioned, the Jury of the 38th Salon of Architecture awards the following prizes and acknowledgements:

GRAND PRIX OF THE 38TH SALON OF ARCHITECTURE

For commitment, consistency and systematism that are recognizable in the creative process and in the work itself. For expressed seriousness and author's honest attitude. For persistence in the period of creation and in the conquest of knowledge. For preserved continuity of their predecessors and **openness** towards their followers. For creative enthusiasm, bravery and belief in the significance, beauty and social role of architecture.

Goes equally to the authors:

Ljiljana Blagojević

for the book

ITINERARIES: THE MODERN AND THE MEDITERRANEAN. Tracing the Steps of Architects Nikola Dobrović and Milan Zloković / Belgrade, 2015

Duško Filipovski

for the realized work of architecture

BUSINESS & RESIDENTIAL BUILDING, Belgrade (17, Bore Stankovića Street) / 2006–2016

AWARD WITHIN THE CATEGORY "ARCHITECTURE"

For **open** and clearly implemented architectural thematization of an authentic program task.

Goes to the authors:

Grozdana Šišović and Dejan Milanović

for the realized work of architecture

*LANGUAGE SCHOOL: HOUS*E L, Valjevo / 2011–2015*

AWARD WITHIN THE CATEGORY “ARCHITECTURE”

For a step forward in the aesthetic reinterpretation of local architectural context. For **open** composing of the city block angular position.

Goes to the group of authors:

KontraStudio: Miroljub Stanković, Zoran Nikolić and Marta Nikolić

for the realized work of architecture

RESIDENTIAL BUILDING C. U., Niš / 2013–2015

AWARD WITHIN THE CATEGORY “INTERIOR DESIGN”

For **opening** a metaphysical dimension of the interior space.

Goes to the group of authors:

FLUID:ARCHITECTURE: **Đorđe Geč, Nevena Pivić, Vanja Otašević, Zorana Vasić and Tijana Vitomir**

for the realized interior design

CONSULTING ROOM DR. DRAGIĆ, Novi Sad / 2013–2015

AWARD WITHIN THE CATEGORY “EXPERIMENT AND RESEARCH”

For **opening** enclosures and connecting extremities.

Goes to the authors:

Ana Dušmanović, Jelena Kojić, Jelena Stanković, Maja Kopta, Mihailo Sladoje, Nikola Arsić, Stefan Milićević and Tijana Savić

for the work:

MODEL OF TEMPORARY HOUSING – FROM CONCEPT TO IMPLEMENTATION THROUGH THE EXAMPLE OF A ROMA SETTLEMENT / 2014–2015

AWARD WITHIN THE CATEGORY “URBANISM”

For establishing an **open** dialogue.

Goes to the group of authors:

SCHOOL OF URBAN PRACTICES (CITY GUERRILLA) in collaboration with the associations MIKSER and KOLEKTIV:

Mirjana Utvić, Olivera Petrović, Ivan Kucina and Maja Lalić

for the work:

MY PIECE OF SAVAMALA, Belgrade / 2015

AWARD WITHIN THE CATEGORY “GUEST OF THE SALON”

For **openness** towards the sky and towards the sea

Goes to the authors:

Marko Vuković and Morten Bulow

for the realized work of architecture

NORDISK ANNEX, Denmark / 2015

ACKNOWLEDGEMENT WITHIN THE CATEGORY “ARCHITECTURE”

For redefining the context and for **openness** in the sense of culture

Goes to the authors:

Ivica Nikolić and Dejan Milanović

for the realized work of architecture

EVENT CENTER "BIANCA", Pirot / 2010–2015

ACKNOWLEDGEMENT WITHIN THE CATEGORY "ARCHITECTURE"

For **openness** in the material and manner which **opens up** opportunities of complex interpretations.

Goes to the authors:

Nikola Milanović, Bojana Marković, David Bilobrk, Hristina Stojanović and Ivana Jevremović

for the realized work of architecture

PRIMUS CENTER, Kragujevac / 2014–2015

ACKNOWLEDGEMENT WITHIN THE CATEGORY "INTERIOR DESIGN"

For **openness** towards decoration.

Goes to the group of authors:

Atelier Kaštelan: Miroslav Kaštelan and Marijana Kaštelan

for the realized interior design of

SUSHIDREAM RESTAURANT, Novi Beograd / 2015–2016

ACKNOWLEDGEMENT WITHIN THE CATEGORY "GUEST OF THE SALON"

For **openness** towards landscape.

Goes to the authors:

Sonja Radović Jelovac and Dragana Šuković

for the urban design project

WATERFRONT Đuraševići, Crna Gora / 2012–2013

ACKNOWLEDGEMENT WITHIN THE CATEGORY "PUBLICATIONS"

For **opening** a closed book.

Goes to:

CENTER FOR ARCHITECTURE BELGRADE

for the publication

ŽENE U ARHITEKTURI, Savremena arhitektura u Srbiji posle 1900. /

WOMEN IN ARCHITECTURE, Contemporary Architecture in Serbia Since 1900

publication editorial staff: Milena Zindović, Goran Petrović, Vanja Petrović, Mirjana Divac, Darko Polić

publication editor: Milena Zindović

researchers: Andrea Tamaš Dačić, Šej Giligan, Bojana Ibrajter Gazibara, Marija Pavlović, Jelica Jovanović

participants: Eva Vaništa Lazarević, Grozdana Šišović, Dubravka Đukanović, Žaklina Gligorijević, Ivana

Anja Milić, Snežana Vesnić, Jelena Atanacković Jeličić, Biljana Gligorić

publisher: Center for Architecture Belgrade (Belgrade 2014)

for the publisher: Vanja Petrović, Executive Director

*The publication has been realized as part of the project "Women in Architecture" whose creator and organizer is the Center for Architecture Belgrade

ACKNOWLEDGEMENT WITHIN THE CATEGORY “PUBLICATIONS”

For **opening** an archive of architectural values.

Goes to the author

Aleksandar Bede

for the publication

*AS A COUPLE, FOR SOCIETY. The Architecture of Sibir Đorđević and Milena Stanković Đorđević /
Als Paar für die Gesellschaft. Die Architektur von Sibir Djordjević und Milena Stanković Djordjević /
Stuttgart, 2015*

In Belgrade, 29th March, 2016