

Almira Sadar

(born 1963) graduated in architecture and then specialised in industrial design at the Academy of Fine Arts and Design in Ljubljana. Since 1997 she has been a Senior Lecturer at Department of Textiles, University of Ljubljana. In recent years she has exhibited in Slovenia (Biennial of Industrial Design (BIO), Biennial of Graphic Arts) and in Denmark, Chile and Austria, and has collaborated on several projects with Marija Jenko Starič. Twice each year since 1998 she has created her own collection for the AlmiraSadar label. In 2003 she opened a showroom for her own exclusive women's wear and accessories in the centre of Ljubljana.

<http://www.almirasadar.com/>



Zora Stančič

I was born in Bosnia and Hercegovina, but I completed elementary school and high school in Ljubljana, Slovenia. I studied at the Academy of Fine Arts in Sarajevo and Academy of Fine Arts in Ljubljana. I continued my studies in Paris, Vienna and in the United States. I have exhibited across Europe and the United States. My works are in the permanent collections of the Albertina in Vienna, the Fond National d'Art Contemporain in Paris, The Gallery of Modern Art in Ljubljana, and the Jane Voorhees Zimmerli Art Museum in New Brunswick, New Jersey. I also collaborate in other fields, such as architecture, design and film.

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zora@emotionfilm.si



Bartosz Mucha

(born 1978) - graphic artist, designer, creator of the Poor Design brand. In 2004 he graduated from graphics at the Academy of Fine Arts in Kraków. His work has been presented at a number of individual exhibitions at such venues as the BB Gallery in Kraków and Wrocław (2005) and at the FAIT Gallery in Kraków (2006). He participated in many group exhibitions: Vienna Design Week (Vienna, 2008), Designblok (Prague 2009), Real-World Laboratory in MQ (Vienna, 2009), PolishDesign (Shanghai, 2010). He teaches graphic design at the Faculty of Arts of the Pedagogical University in Kraków. Having completed the five-year project Poor Design, he recently launched a new one, Pararch (for 'paraarchitecture'), in which he explores the issue of alternative architecture.

www.poor.pl
info@poor.pl



Dorota Koziara

Her work includes designing architecture, public and private interiors, objects, furniture, exhibitions, theatre scenography, sculptures and installations. She has worked as a consultant and art director in numerous companies. Born in 1967 in Poland. She graduated from the Faculty of Interior Architecture and Industrial Design at the Academy of Fine Arts in Poznan, Poland. In 1995 she studied in Rome, Italy. In 1994 in Poland she founded the designers' group Start. She collaborated with Alessandro Mendini and Atelier Mendini in Milan for 10 years. Her most important projects include the design of showrooms for Alessi and Swatch, interiors of Byblos Art Hotel Villa Amista, Frans Haks' house in Amsterdam, designs for companies like Venini, Fiorucci, Hermes, Luxo, Abet Laminati, Swarovski, Bisazza, Fiat, Redd's, Cosimo Martinelli. She designed a collection of vases for Ardcodife Louvre, Paris.

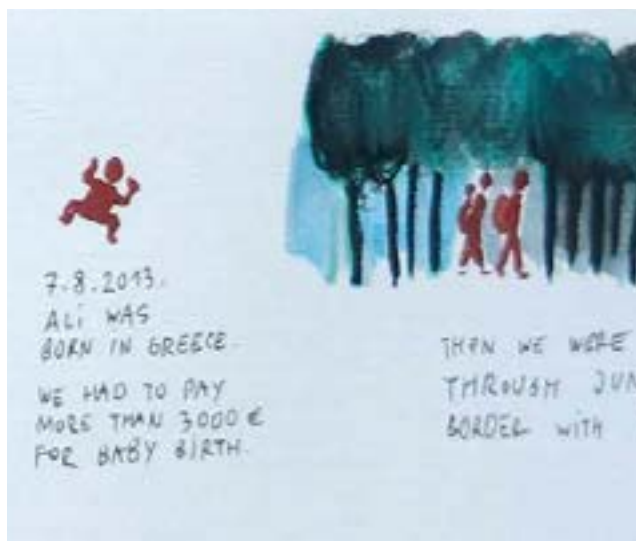
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Dorđe Balmazović

Dorđe Balmazović engages graphic design, art and activism in his work. He is a member of Škart, a collective established in 1990 in Belgrade. In the past years the collective has organized and participated in many activist events, as well as in Poetrying (Pesničenje) and in self-organized choruses (Horkeškart, Proba). Since 2013 they have been working with children (in homes for unattended children) and asylum seekers in asylum centers in Serbia.

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Vesna Pejović

Born in 1976, Belfort, France. Master of Arts, Furniture Design, University of Art and Design, Helsinki. Bachelor of Arts, Interior Architecture, Academy of Applied Arts, Belgrade. Co-owner at KAKO.KO design studio, Belgrade since 2004. KAKO.KO is a studio best known for its work in furniture/product design, interior architecture, exhibition design and strategic thinking. The project she is engaged the most, at the moment, is development of social enterprise KOLEKTIV ZA RAZNO, Arandelovac, with partnership of "InCentar" - Center for Inclusion, Innovation and Integration, Belgrade; „Papilot“ Institute, Ljubljana and "Royal College of Art", London. The enterprise KOLEKTIV ZA RAZNI is social enterprise founded on principles of development of creative industries, aiming to improve and further social inclusion and lives of people in need.

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Krystyna Szczepaniak

Born in Wrocław. Graduated from the Department of Painting of the Academy of Fine Arts in Poznań in 1995. Painting diploma supervised by prof. Jerzy Kałucki, additional diploma in book illustration under the supervision of Grzegorz Marszałek. She has exhibited many times in group shows as well as in one-man exhibitions. Took part in many fine art contests. Won the 2nd award at Stabilo Tone contest in Poznan, the „Promocje'95" award in Legnica, III "Trangression" in Italy and the "Cdn... painting 2004" award in Wrocław. She is involved in painting, graphic design, book illustration, graphic art and photography. Cooperates with magazines: Czas kultury, Chip, Twierdza; and publishers: Silesia, Pandora, Purana, Eon, Rękodzielnia Archat, Wektory, Lena and Elsevier Urban & Partner. She was the art director at the International Outdoor Meeting "Rooster - Water Color, Pastel, Wood" in Oława and in the jury of the fine art competition at DK "Anima" in Wrocław.

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Ivana Podnar

Ivana Podnar graduated in 2004 at the Faculty of Philosophy, University of Zagreb (BA in Comparative literature / History of art) and in 2013 defended PhD thesis 'Urban Icons of Zagreb within the Period of SFRJ and Independent Republic of Croatia) at the Faculty of Arts, University of Ljubljana. Since 2008 she has been participating at textile art workshops and exhibitions (Balkan Fibre Art in 2008, Remade Art Service 2009, 2010, Imageination in 2013, Imageinationa 2 in 2015). She is interested in recycling and reinventing clothes, and using it as a comment on social and personal identities.

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