

Infinity of structure

By combining the known with the unknown, a group interaction between artists using different media, materializes a kind of synesthesia. A monumental composition of boundless structures is enriched by music. With its unique rhythm it gives the impression of a synthesis between the local and the universal, where the local is present through the lens of Balkan traditions, while the universal evokes a feeling of expansion and contraction, like the innate power of the cosmos. "Infinity of structure" with its endless repetitions illustrates a playful game of contrasts. Each of them is an original print - no matter how many times it is produced or reproduced, each one is simultaneously the same and different, much like cells dividing. Each division gives rise to something new and yet identical - with each repetition, the structures permeate to infinity.

"Infinity of Structure" combines the sacred and the profane through the proliferation of inspired motifs based on Serbian medieval ornaments. While the original ornaments were indispensable and an integral part of the architectural wealth of churches in the Middle Ages, evoking the mystery of the sacred space through their existence, in a contemporary context they redefine the observer's sense perception. Although the profane can be spiritual, the affinity of the person who experiences the work depends on whether they will observe the ornaments through the prism of the sacred, the historical significance of monasteries, or the purely decorative form derived from the Latin verb *ornare*.

There are no optimal answers to interpreting this work, its meaning is not uniform - on the contrary. Despite numerous possibilities of perception and interpretation, there is no universal key to viewing this work - it is locked and unlocked in the eye of the observer; his interpretation is the truth. A whole new universe opens up before him. The eye of the observer constructs the work in the same way as the work itself is a priori constructed - proceeding from chaos to order, it searches for the essence, focusing on one or more segments.

Nataša Radojević