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# ROOM 1

## **1. Ceiling**

Ottoman Empire, Prizren, the 19<sup>th</sup> century  
conifer; carved  
MAA 1682

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## **2. Kilim, *draper* (drapery)**

Kingdom of Serbia / SCS / Yugoslavia, Pirot,  
first half of the 20<sup>th</sup> century  
wool; slit weave  
MAA 14539

—

## **3. Icon of *Saint Demetrius***

Mount Athos, Chilandar (?),  
late 14<sup>th</sup> century - early 15<sup>th</sup> century  
wood; tempera, gilded  
MAA 1351

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# ROOM 2

## **1. Commode-secrétaire**

Italy, end of the 17<sup>th</sup> century  
walnut, linden, elm, ebony, maple, metal;  
inlay, marquetry  
MAA 368

—

## **2. Graphic from the *Benvenuto Cellini* cycle**

Bogdan Kršić, SFRY, Belgrade, 1975  
paper; etching, aquatint  
MAA 17581

—

## **3. Cabinet**

Auguste Marcy, France, Paris,  
second half of the 19<sup>th</sup> century  
conifer, oak, maple (?), ebony, elm, boxwood,  
rosewood, mahogany, aloe, bone, pewter,  
mirror; veneered, marquetry, inlay, turned,  
colored, gilded  
MAA 8717

—

## **4. Tapestry**

Flanders, late 17<sup>th</sup> century  
wool, silk; tapestry weave  
MAA 15584

—

## **5. *The Belgrade Armorial II* Manuscript**

early 17<sup>th</sup> century  
paper; colored, gilded  
MAA 9869

—

## **6. Hunting Horn**

France, the late 16<sup>th</sup> – early 17<sup>th</sup> century

ivory; cutting

MAA 541

—

## **7. Commode**

Central Europe, beginning of the 18<sup>th</sup> century

conifer, walnut, ebony, rosewood, ivory,

brass, metal;

veneering, marquetry

MAA 367

—

## **8. Plate**

Venice, c. 1700

majolica

MAA 140

—

## **9. Commode**

Northern Italy, end of the 17<sup>th</sup> century

conifer, walnut, maple, ebony, mahogany,

teak, sycamore, ivory, metal;

veneered, marquetry, engraved drawing

MAA 10194

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## **10. Plate**

Germany, the first half of the 16<sup>th</sup> century

brass; forging

MAA 6216

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# ROOM 3

## **1. *Perpetual Calendar book***

Habsburg Monarchy, Vienna, 1783  
Joseph von Kurzbeek printing house  
composition *Creation of the World* by  
Zaharija Orfelin  
paper; engraving  
MAA 608

—

## **2. Tabernacle**

Habsburg Monarchy, Croatia (?),  
second half of the 18<sup>th</sup> century  
conifer, walnut, poplar, maple,  
oak, iron, brass;  
veneered, marquetry, incised drawing  
MAA 4173

—

## **3. Commode**

France, copy after  
Antoine Robert Gaudreaux,  
first half of the 20<sup>th</sup> century  
oak, amaranth, marble, brass; veneered,  
cast, gilded  
MAA 35

—

## **4. Wall mirror**

Central Europe, mid-18<sup>th</sup> century  
conifer, linden, mirror; carved, gilded  
MAA 1731

—

## **5. Tabernacle**

Habsburg Monarchy, Croatia,  
second half of the 18<sup>th</sup> century  
conifer, walnut, cherry, plum, brass;  
veneered, marquetry  
MAA 4174

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## **6. Chest**

Habsburg Monarchy, Croatia or Slovenia,  
1717  
maple, boxwood, walnut, rosewood, iron;  
marquetry, forged  
MAA 480

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## **7. *Angel* tapestry**

Milica Zorić, SFRY, Novi Sad, 1970  
*Atelier 61*  
wool; slit tapestry, embroidery  
MAA 8129

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## **8. Tabernacle**

Southern Germany,  
second quarter of the 18<sup>th</sup> century  
conifer, walnut, poplar, ash, boxwood, brass;  
veneered, marquetry, painted,  
incised drawing  
MAA 56

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## **9. Dining table**

Germany, c. 1830  
walnut, maple; veneered, profiled  
MAA 23546

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**10. Book binding *Scholastica vindicata, seu dissertatio Historico-Chronologico-Critico-Apologetica...***

Joannes Baptista Gener, Italy, Genoa, 1766  
leather; gold embossing  
MAA 1102

***Nun Jefmija* book**

Association of University-educated Women  
Dušan Janković, Kingdom of Yugoslavia,  
1936  
paper; printed  
MAA 13892, given by Colette Janković

—

**11. Wardrobe**

Central Europe, 18<sup>th</sup> century  
conifer, walnut, rosewood, brass;  
veneered, marquetry, profiled, cast  
MAA 4393

—

**12. Glass case**

Austrian Empire, Vojvodina, c. 1830  
conifer, walnut, maple, glass, mirror, tin;  
veneered, marquetry, pressed  
MAA 11406, given by Milica Zorić and  
Rodoljub Čolaković

**a) Figurines and figural groups**

Saxony, Meissen, c. 1850  
*Meissener Porzellan-Manufaktur*  
porcelain  
MAA 10033, 8765, 1223, 5159, 1815, 5160,  
5161, 5158

**b) Part of a tea set**

Austrian Empire, Vienna, 1856

*Alt Wien*

porcelain; gilt

MAA 2345

**v) Part of a coffee set**

Austrian Empire, Vienna, 1804–1832

*Alt Wien*

porcelain; gilt

MAA 10067, 5060, 2346

**g) Pair of vases**

Austro-Hungarian Empire, Bohemia, c. 1870

*Schlaggenwald*

porcelain; gilt

MAA 1348

—

**13. *Le Reine de l'Ombre* book by André Demaison**

Dušan Janković, France, Paris, 1923

paper; printed

MAA 13850, given by Colette Janković

***The Life and Adventures of the Famous Englishman Robinson Crusoe* book**

Habsburg Monarchy, Buda, 1799

Royal University Printing House

composition *Robinson in Attire* J.F. Binder (?)

paper; engraving

MAA 4246

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# ROOM 4

## 1. Evening dress

Kingdom of the SCS, Belgrade, 1927–1928  
crepe georgette, beads;  
sewn, embroidered, appliquéd  
MAA 23639

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## 2. *Rugovska* dress

model after Aleksandar Joksimović  
SFRY, Belgrade, 1965–1969  
*National Salon*  
wool; hand knitted, appliquéd  
MAA 23603

—

## 3. Seating set

France, 18<sup>th</sup> century  
*Aubusson* tapestry  
walnut, wool; carved, tapestry  
MAA 365/1, 2, 3

—

## Rug

Central Asia, Turkestan, Tekke, 19<sup>th</sup> century  
wool; knotted pile  
MAA 16098

—

## 4. Sofa

Habsburg Monarchy, Slovenia,  
first third of the 18<sup>th</sup> century  
walnut, textile; carved, upholstered  
MAA 10210

—



## **5. Curtain for the *Beograđanka* Palace**

Desa Tomić Đurović, SFRY, Belgrade, 1974  
asbestos thread; screen print  
MAA 23773/1, given by Vuk and Ognjen  
Đurović

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## **6. Tabernacle**

Northern Italy, Venice, mid-18<sup>th</sup> century  
conifer, walnut, elm, mirror, glass, velvet,  
paper, brass; veneered, pressed  
MAA 1770

a) Catalogs of *the Salon of Architecture*  
of the Museum of Applied Art  
1974, 1976, 1977, 1988, 2022

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## **7. Tabernacle**

Habsburg Monarchy, Slovenia (?),  
end of the 18<sup>th</sup> century  
conifer; carved, painted, applications  
MAA 10211

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## **8.**

a)

### **Sweetmeat tazza (pair)**

Austrian Empire, Vienna, 1846  
silver; embossing  
MAA 6003

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### **Sugar box**

Austrian Empire, Vienna, 1854  
silver, gilt inside; embossing  
MAA 24566, given by the Jovović family

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## **Photograph Album**

Germany (?), c. 1870

leather, wood, canvas, alloy, cardboard;  
blindruk, gold embossing, gilt, application,  
photography

MAA 21975, given by Jovan Antula from  
Munich

—

**b)**

## ***Slices series Porcelain in the Service of Work and Leisure***

Ljubinko Jovanović, SFRY, Zaječar, 1978–  
1979

*Porcelain factory Zaječar*

cast porcelain mass; glazing

MAA 18906

—

**Box**

Dušan Janković, France, Paris, 1923

porcelain; painted

MAA 14454, given by Colette Janković

—

**Figurine**

Europe, 1925–1930

porcelain; painted

MAA 24457

**v)**

**Tea service**

Gustaf Magnus Åkerblom

Russia, St. Petersburg, 1844

silver, gilt inside; cast

MAA 16023, bequest of Irina Simić

—

**Samovar**

Johann Sigismund Kurz  
Germany, Hanau,  
third quarter of the 19<sup>th</sup> century  
silver, ivory; cast, embossing  
MAA 11177

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**9. Armchair**

France, c. 1860  
beech, textile; carved, profiled,  
painted, gilded, upholstered  
MAA 4366/1

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**10. Mirror with jardiniere**

Austro-Hungarian Empire, Vienna,  
second half of the 19<sup>th</sup> century  
softwood, cardboard; stucco, papier mache,  
carved, gilded, painted  
MAA 10197

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**11. Tabouret**

Northern Italy, Venice, 18<sup>th</sup> century (?)  
beech, textile; carved, profiled,  
painted, gilded, upholstered  
MAA 10213

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**12.****a)**

**Hat** from the *Six Thinking Hats* collection  
Leonora Vekić, RS, Belgrade, 2010  
synthetics, rhinestone, feathers;  
combined technique  
MAA 25882

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**Toilet hair accessory – curling iron**

Russia, Moscow, c. 1880–1890

Carl Fabergé workshop

silver, ivory, steel

MAA 21262

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**Cap – *tepeluk***

Principality / Kingdom of Serbia,

second half of the 19<sup>th</sup> century

wool, pearl; cloth, embroidery

MAA 950

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**Headband – *bareš***

Principality / Kingdom of Serbia,

second half of the 19<sup>th</sup> century

silk, beads; velvet, embroidery

MAA 1888

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**Brooch of flower bouquet - *grana* and ring**

19<sup>th</sup> century

silver, diamonds; gilt

MAA 23049, 23074, given by Jelena  
Jovanović

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**Earrings**

Austro-Hungarian Empire,

second half of the 19<sup>th</sup> century

silver, diamonds

MAA 14017

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**b)****Spanish comb**

Europe, c. 1923

celluloid; cutout

MAA 25634, given by Vera Miljanić

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**Tortoise parure – brooch and earrings**

Great Britain, 1850–1860

tortoise; cutting

MAA 22760

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**Coin purse**

France, Paris, late 19<sup>th</sup> century

tortoiseshell, mother-of-pearl

MAA 10986

---

**Fan**

Western or Central Europe, 1860–1880

ivory, silk

MAA 23659, given by Jelena Jovanović

---

**Bag**

Western Europe, 1937–1941

rhodonite, nickel-plated metal,

artificial leather, impregnated canvas

MAA 23652, given by Miloš Jurišić

---

**Powder puff**

Kingdom of Yugoslavia (?), the 1930s

bakelite

MAA 18581, given by Vojislava Rozić

---

**Powder puff and a lipstick**

Europe, the 1920s

bakelite, rhinestone, alloy

MAA 19861, 19852

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**Belt buckle**

Balkan, Ottoman Empire, late 18<sup>th</sup> century

metal alloy; gilt

MAA 922

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**Belt**

Central Europe, early 20<sup>th</sup> century  
silk, brass, turquoise; grosgrain, moiré  
MAA 24126

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**Belt**

France, the 1930s  
suede, alloy  
MAA 19737

---

v)

**Bath clogs**

Ottoman Empire, Kosovo and Metohija,  
late 19<sup>th</sup> century  
wood, mother-of-pearl, metal wire,  
silk, metal thread, spangles;  
velvet, embroidery  
MAA 1924

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**Heels**

Europe, c. 1925  
wood, silver, rhinestone  
MAA 19849

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**Decorative shoe clips**

Europe, the 1920s  
alloy, leather, rhinestone  
MAA 19871, 19870, 19869, 19856, 19868

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**Clips**

France, the 1930s  
bakelite, alloy  
MAA 19887

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**Bag**

Mirjana Marić for *Jugoexport*  
SFRY, Veliko Gradište, c. 1980  
*Moda* factory  
leather, fabric, alloy  
MAA 22349, given by Marija Bujčić

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**Sandals**

Salvatore Deodoto for *Romeo*

Italy, Venice, 1972

leather, alloy, leather sole

MAA 21749, given by Lena Zafirović

—

**13. Fashion plate from *Die Modenwelt* magazine**

Berlin, 15 November 1896

Franz Lipperheide Publishing House

paper; chromolithography

MAA 25414/18, given by the Kalef family descendants

—

**14. Fashion drawing**

Anđelka Slijepčević

SRY, Belgrade, 1995

paper; felt pen

MAA 25265

—

**15. Dress**

Principality of Serbia, Kragujevac, 1870–1880

silk; satin, rep

MAA 22864, given by Čedomir and Rastko Vasić

**Jacket – *libade***

Principality of Serbia,

second half of the 19<sup>th</sup> century

silk, metal threads, spangles; velvet, embroidery

MAA 11084

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# ROOM 5

1.

## **Commode**

Central Europe,  
third quarter of the 18<sup>th</sup> century  
cherry, conifer, maple, ebony, metal;  
marquetry  
MAA 22764

—

## **Chair**

Habsburg Monarchy, end of the 18<sup>th</sup> century  
walnut, maple, mahogany, textiles;  
carved, inlaid, upholstered  
MAA 4367/1

—

## **Mantel clock**

Habsburg Monarchy, Vienna, c. 1780  
Paul Hartmann Junior  
gilded bronze; cast, enamel  
MAA 476

—

## **Rug**

Persia, Bakhtiari (pattern),  
first half of the 20<sup>th</sup> century  
wool; knotted pile  
MAA 17312, bequest of Milica Zorić

—

2.

## **Commode-secrétaire**

Austrian Empire,  
beginning of the 19<sup>th</sup> century  
conifer, walnut, cherry, maple; veneered  
MAA 22769, bequest of Milica Zorić

—



**Chair**

Habsburg Monarchy, c. 1780  
beech, cherry, textile;  
veneered, carved, profiled, upholstered  
MAA 1767

—

**Rug**

Persia, Senneh, early 20<sup>th</sup> century  
wool, cotton; knotted pile  
MAA 61

—

**3.****Commode**

Austrian Empire, Vojvodina, c. 1820  
conifer, walnut, metal;  
veneered, turned, painted, gilded  
MAA 4175

—

**Chair**

Austrian Empire, c. 1820  
oak; profiled, painted, polished, upholstered  
MAA 15986

—

**Mantle clock**

Austrian Empire, c. 1830  
conifer, mahogany, alabaster, brass;  
veneered, painted, enamel  
MAA 15987

—

**Rug**

Central Asia, Turkestan, Tekke, late 19<sup>th</sup>  
century  
wool; knotted pile  
MAA 16099

—

## 4.

### **Commode**

Austrian Empire, Vojvodina, mid-19<sup>th</sup> century  
conifer, maple; veneered, turned

MAA 22768

—

### **Armchair**

Austrian Empire, Vojvodina, Novi Sad,  
c. 1840

conifer, walnut, maple, textile;  
veneered, marquetry, upholstered

MAA 389

—

### **Rug**

Caucasus, Kazak, late 19<sup>th</sup> century  
wool; knotted pile

MAA 1927

—

## 5.

### **Commode**

Austro-Hungarian Monarchy, Vienna, c. 1880  
conifer, walnut, marble, metal;

veneered, turned, cast

MAA 10217

—

### **Chair**

Austro-Hungarian Monarchy, c. 1880  
beech, leather, metal; carved, turned,  
pressed

MAA 4141/1

—

**Table clock**

France, Montbéliard, c. 1870

*Vincenti & Cie*

zinc, brass, glass, marble;  
cast, chiseled, patinated, polished,  
engraved, gilded, polished

MAA 23839

—

**Rug**

Caucasus, Kazak – Genje,

late 19<sup>th</sup> century

wool; knotted pile

MAA 13990

—

**6. *Return to the East – recession*  
photograph**

Mirko Lovrić, SRY, Belgrade, 2000

paper; photo collage

MAA 21494

—

**7. 31<sup>st</sup> BITEF, *New Cruelties – New  
Kindnesses* poster**

design by Slavimir Stojanović and Miloš Ilić

photograph by Aleksandar Kujučev, SRY,

Belgrade, 1997

paper; offset print

MAA 21048, given by the 31<sup>st</sup> BITEF Festival  
organizers

—

**8. *Chair Rex***

Niko Kralj, FNRJ, Kamnik, 1953

Bentwood Furniture Factory *Stol*

MAA 3824

—

**9. BITEF 20, *New Theatrical Tendencies* poster**

design by Saveta and Slobodan Mašić  
photograph by Vladimir Popović, SFRY,  
Belgrade, 1986

*Forum* printing house, Novi Sad

paper; offset print

MAA 24915

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**10. BITEF 10, *Théâtre des Nations* poster**

design by Saveta and Slobodan Mašić  
photograph by Vladimir Popović, SFRY,  
Belgrade, 1976

paper; screen print

MAA 24906

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**11. *William Shakespeare – A Midsummer Night's Dream* poster**

Miodrag Bata Knežević, SRY, Belgrade, 1997

paper; serigraphy

MAA 21245, given by the author

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**12. *Phenoman: karlssonwilker* calendar**

design by *karlssonwilker, Inc.*,

creative director: Stanislav Šarp

editor: Nada Rajičić, SCG, Belgrade, 2004

*Publikum* publishing, Belgrade

paper; printed

MAA 25885

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**13. Pictorial preparation for the animated *IGLO PKB* TV commercial**

Veljko Bikić, SFRY, Belgrade, 1982

paper on wood panel; tempera, ink

MAA 25883

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**14.****a) *Alive or Dead* comic strip panel**

drawing by Rajko Milošević Gera

text by Marko Fančović

SFRY, Belgrade, 1984

published in *Naš strip*, no. 19, Zagreb

paper; ink, color ink

MAA 21241, given by the author

**b) *The Musician* comic strip panel**

from the *Bernard Panasonic* comic strip

Zoran Janjetov, SFRY, Novi Sad, 1984

published in *YU strip*, no. 68, Gornji

Milanovac

paper; combined technique

MAA 25522, given by the author

**v) *Dragons and Bogies from Balkan Mythology* illustration**

Rastko Ćirić, SFRY, Belgrade, 1987

published in *Politikin Zabavnik* weekly, no.

1967, Belgrade

paper; combined technique

MAA 25886, given by the author

**g) *The Woes of the Furious Tormentor* comic strip**

Aleksandar Zograf, SRY, Pančevo, 1993

published in *the New Moment* periodical,

summer of 1994, Belgrade

paper on cardboard; ink

MAA 21118, given by the author

—

**15.****a) *Mama* illustrations**

Ida Ćirić, SFRY, Belgrade, 1974

published in the *Poletarac* magazine,

February 1974, Belgrade

paper; marker, ink

MAA 23436

—

b) **Graphics from the *Folk proverbs* cycle**  
Bosiljka Kićevac, SFRY, Belgrade, 1981  
paper; linocut  
MAA 13326

—  
**16. Illustrations for the book**  
***The Invisible Bird* by Ljubivoje Ršumović**  
Dušan Petričić, SFRY, Belgrade, 1974  
paper; pencil and ink  
MAA 9666

—  
**17.**  
a) **Caricatures for the front page of the *Jež* magazine**  
Aleksandar Klas, SFRY, Belgrade, 1971–  
1975  
paper; tempera, ink  
MAA 21206, 21208

b) ***The General* graphic - caricature**  
Zoran Jovanović, SFRY, Belgrade, 1967  
paper; aquatint  
MAA 19846

—  
**18. *Everybody to the Elections* poster**  
Dragoslav Stojanović Sip, FNRJ, Belgrade,  
1958  
paper; photo lithography  
MAA 3789

—  
**19. *Long Live the First of May* poster**  
Milo Milunović, FNRJ, Belgrade, 1953  
paper; lithography  
MAA 9036

—  
**20. *Better the Grave than to be a Slave* poster**  
Mihailo Petrov, FNRJ, Belgrade, 1945  
State Printing Office  
paper; offset print  
MAA 16474, given by the author

—

**21. *The New Cooks project***

verses, drawings and embroidery by Lenka Zelenović

production by the *škart Group*, SRY, Belgrade, 2000–2003

cotton cloth, cotton thread; embroidery  
MAA 23709

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**22. *Salon of Architecture '74 poster***

Dragan Stojanovski, SFRY, Belgrade, 1974  
paper; screen print

MAA 16680

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**23. *Logos***

design by Miloš Ćirić, produced by Brana Pavlović

FNRY / SFRY, Belgrade, 1955–1979

paper; wet collodion process

MAA 19603, 19701, 19697, 19614, given by the author

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**24. *Semi-armchair Lubarda***

Gojko Varda, SFRY, Belgrade, 1959

textile, metal

MAA 12821

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**25. *Ceramic sculpture Perpetuum mobile***

Ivan Tabaković, SFRY, Belgrade, 1966

maiolica

MAA 9433

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**26. *Vase***

Aleksandar Portnoj, SRY, Paraćin, 1995

*Porcelain factory Zaječar*

glass; mold-blown, patinated

MAA 7732

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**27. *Bowls***

Dragan Drobniak, FNRY Prokuplje, 1981

*Glass Factory 9th October*

glass; free-blown, sandblasting

MAA 12065

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## **28. Vase**

Emilija Marodić Varga, for *Sebastian* Gallery,  
SFRY, 1985

*Serbian Glass Factory Paraćin*

MAA 18954

—

## **29.**

### **a) Design for the *Ateks* department store**

Aleksandar Pajvančić Aleks, SFRY, Belgrade,  
1972–1973

paper; printed

MAA 9130

### **b) Visual Standards Handbook for the *Visual Identity of the TV News of RTV Belgrade***

design by Nenad Čonkić, Rajka Milović,  
Zoran Branković

SFRY, Belgrade, 1980

paper; printed

MAA 25884, given by the Čonkić family

### **v) Book *EPP '75* and cards for RTV Belgrade**

Dobriilo M. Nikolić, SFRY, Belgrade, 1974

paper; printed

MAA 25896

—

## **30. Pictorial presentation for the opening credits of the RTV Belgrade TV show *Word by Word***

Slobodan Mašić, SFRY, Belgrade, 1974

paper; ink, leterset

MAA 25003, given by Saveta Mašić

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# ROOM 6

## 1. Sofa

Central Europe, end of the 19<sup>th</sup> century  
conifer, walnut, plush, brass; turned,  
upholstered

MAA 16186

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## 2. Armchairs (pair)

Austro-Hungarian Monarchy, Vienna, c. 1900  
walnut, textile; carved, upholstered

MAA 4365/2, 3

—

## 3. Vase with pedestal

Austro-Hungarian Monarchy, late 19<sup>th</sup>  
century

majolica; colors, modeling, painting

MPU 13312

—

## 4.

### Table

Dragutin Inkiostri Medenjak

Kingdom of Serbia, Belgrade, 1907

*Woodcarvers' Joint Stock Company*

walnut; carving, turning, veneer, polished

MAA 22761

—

### Chair

Dragutin Inkiostri Medenjak

Kingdom of Serbia, Belgrade, 1907

*Woodcarvers' Joint Stock Company*

walnut, leather; carved, upholstered

MAA 4834

—

### **Decorative panels *Heron I and II***

Dragutin Inkiostri Medenjak  
Kingdom of SCS / Yugoslavia, 1928–1932  
tempera, canvas  
MAA 9330, 9331

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### **Parquet floor (fragment)**

c. 1880  
walnut, cherry, maple; parquet flooring  
MAA 9534

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### **5. Jug**

Lajos Mack, Austro – Hungarian Empire,  
after 1900  
*Zsolnay Porcelánmanufaktúra*  
ceramics; eosin glazing  
MAA 5123

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### **6. Sofa (part of the seating set)**

Austro-Hungarian Monarchy, Vienna, c. 1900  
walnut, textile; carved, upholstered  
MAA 4365/1

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### **7. The *Hair* poster**

Vladislav Lalicki, SFRY, Belgrade, 1970  
paper; offset print  
MAA 17509

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### **8. Kilim, *draper* (drapery)**

Kingdom of Serbia, Pirot, late 19<sup>th</sup> century  
wool; slit weave  
MAA 14538

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# ROOM 7

1.

## **Mirror with console table**

Germany, c. 1860–1870

conifer, oak, brass, mother-of-pearl,  
metal, gilded bronze, marble;

veneered, painted, turning, inlay, application  
MAA 13304

—

## **Chairs (pair)**

sixth decade of the 19<sup>th</sup> century

conifer, brass, mother-of-pearl;  
painted, turned, marquetry

MAA 4165/1, 2

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## **2. Small cabinet**

Romania, Bucharest,

second half of the 19<sup>th</sup> century

conifer, oak, mother-of-pearl, metal;

veneered, painted, turned, marquetry

MAA 21380/7

—

## **3. Drinks set case**

France, second half of the 19<sup>th</sup> century

beech, mother-of-pearl, metal;

painted, profiled, gilded, inlaid

MAA 2342

—

#### **4. Commode** (*semainier*)

Central Europe, second half of the 19<sup>th</sup> century

conifer, oak, mother-of-pearl, metal, brass; veneered, painted, turned, inlaid, application, cast

MAA 4164

—

#### **5.**

#### **Seating set**

Romania, Bucharest, second half of the 19<sup>th</sup> century

beech, brass and mother-of-pearl; profiled, turned, painted, inlaid, upholstered

MAA 21380/2, 3, 5

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#### **Table**

Romania, Bucharest, second half of the 19<sup>th</sup> century

beech, brass, mother-of-pearl, silver, gilded bronze;

painted, profiled, turned, inlay, application

MAA 21380/1

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#### **Rug**

Central Asia, Baluchistan, late 19<sup>th</sup> century  
wool; knotted pile

MAA 9722

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**6. Screen**

Nadežda Petrović, Kingdom of Serbia,  
Belgrade, last decade of the 19<sup>th</sup> century  
conifer, glass; painted  
MAA 4390

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**7. Armchair**

Austro-Hungarian monarchy, c. 1880  
beech, textile; carved, turned,  
profiled, painted, upholstered  
MAA 2268/1

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**8. *Ubu Kiraly* – Alfred Jarry poster**

Ferenc Barat, SFRY, Novi Sad, 1983  
*Stojkov* publishing house  
paper; screen print  
MAA 17573

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**9. Jovanka Jakovljević's photograph album**

1870–1880  
wood, cardboard, leather, mother of pearl,  
tempera, copper sheet, lacquer, paper;  
gluing, painting, gilt  
MAA 15173

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**10.****a) Wall clock**

Austrian Empire, Vojvodina (?), 1830–1840  
mechanism: Henry Massy, London, England,  
18<sup>th</sup> century  
pear wood, brass, glass; gilded, painted  
MAA 4233

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b) **Wall clock**

Austrian Empire, Vojvodina, mid-19<sup>th</sup> century  
conifer, glass, metal; gilded, painted,  
enamel, application

MAA 2264

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v) **Cartel clock**

Josef Stadl, Habsburg Monarchy, Slovakia,  
end of the 18<sup>th</sup> century

linden; woodcut, gilding, enamel

MAA 1756

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g) **Wall clock**

Austrian Empire, Zemun (?), mid-19<sup>th</sup>  
century

conifer, metal, glass; application, enamel

MAA 1758

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d) **Wall clock**

Austrian Empire, Vienna, c. 1840

conifer, glass, metal; gilding, enamel,  
application

MAA 1752

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# Entrance hall

## **1. Graphic - caricature from the *Painters and Voyeurs* cycle**

Jugoslav Vlahović, SFRY, Belgrade, 1980  
*Graphic Workshop of SKC printing house*  
paper; serigraphy  
MAA 22497

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## **2. FEST 73 poster**

Slobodan Mašić, SFRY, Belgrade, 1973  
*Printing House of Student Center, Zagreb*  
paper; screen print  
MAA 24927, given by Saveta Mašić

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## **3. Tea-pot from *A Summer Day* cycle**

Mirjana Isaković, SFRJ, Belgrade, 1985  
soft stoneware  
MAA 23472

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## **4. Console table with mirror**

Austro-Hungarian Empire, Vienna, c. 1900  
conifer, linden, mirror;  
appliqués, carved, stucco, gilding, billowing  
MAA 10201

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## **5. *Museum of Applied Art* poster**

Radomir Stević Ras, FNRJ, Belgrade, 1951  
paper; tempera  
MAA 959

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